

**II SIMPOSIUM
SOBRE
LA VIDA OCULTA DE JESUS**

Organizado por:

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30 de abril y 1 de mayo de 1988

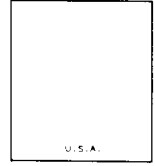
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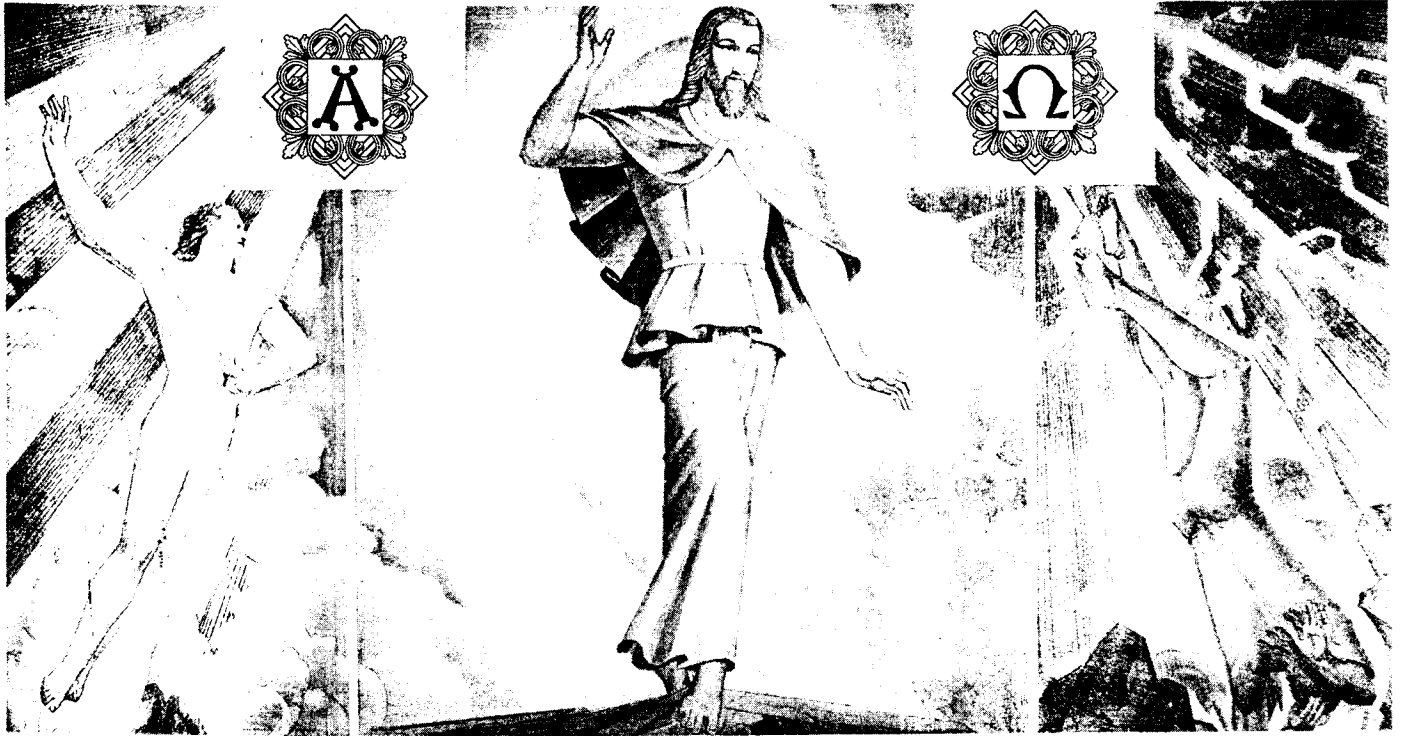
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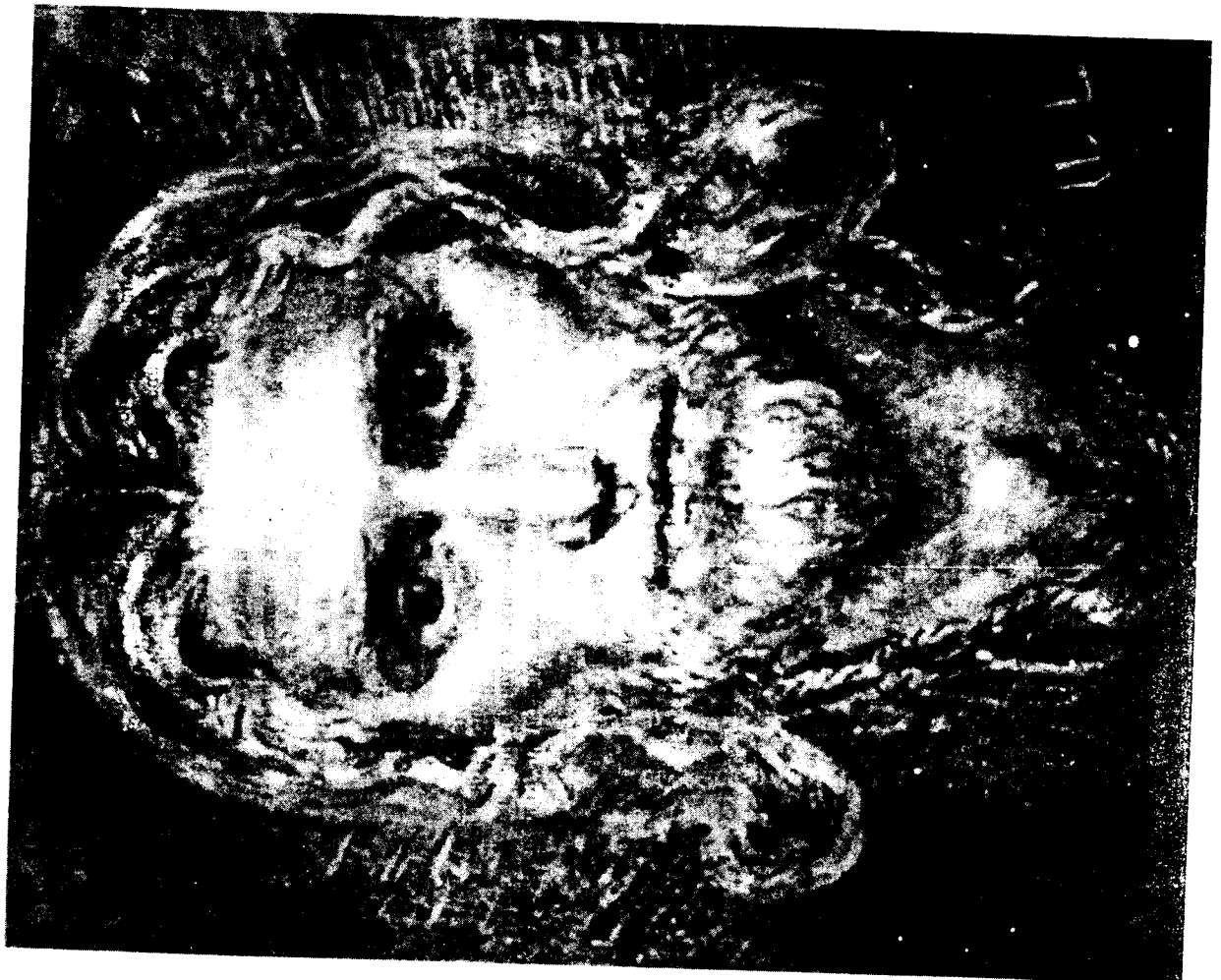


Jesus the Christ



Man's Choice

"This is my beloved Son, in whom I am well pleased." This is the choice which the Holy Spirit gives to all: the raising-up of the individual consciousness through the raising-up of the Holy Spirit in man or the desecration of the individual consciousness through the desecration of the Holy Spirit in man. The choice is always man's, for God has already chosen.



MASTER JESUS

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THRU CHANNEL MRS. ANN HERBSTREITH.

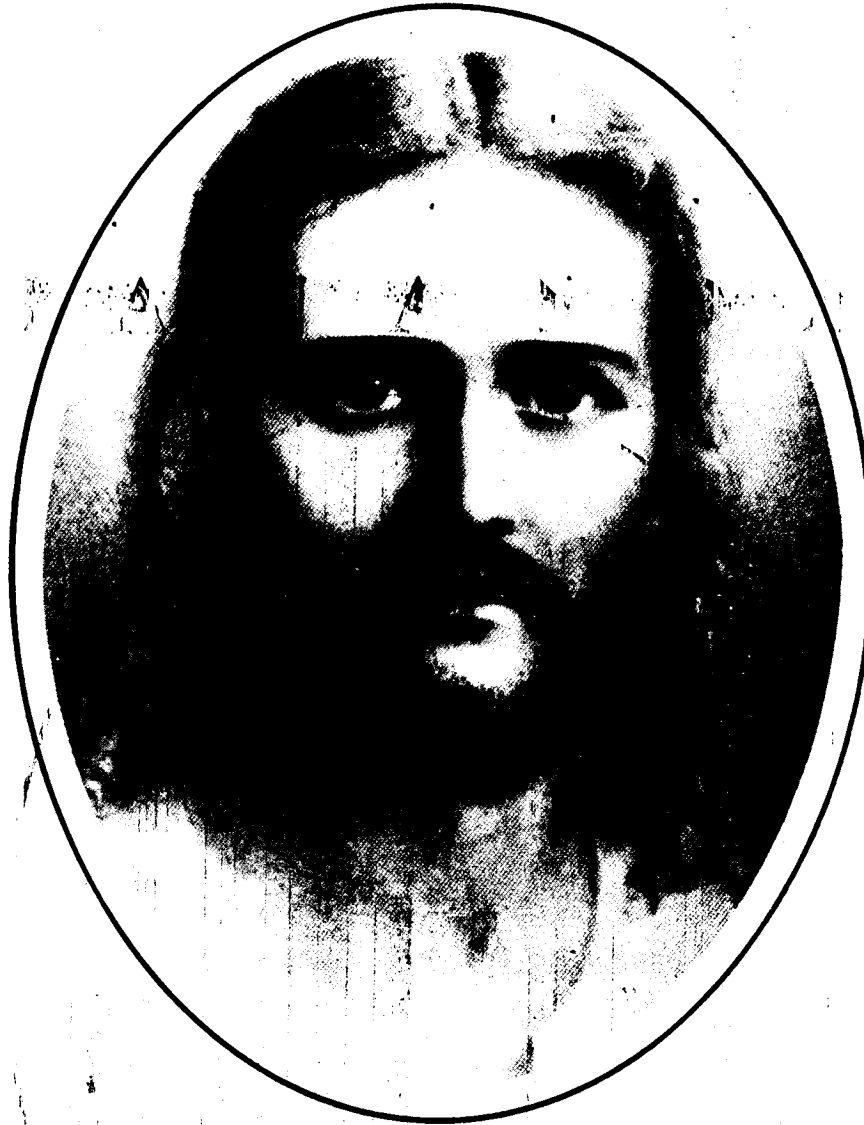


SANANDA

Photograph of Jesus, now called Sananda, was taken by Dr. Steinbeck one of thirty archaeologists in Yucatan, Mexico on June 1st 1961

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SANANDA



THIS REPRODUCTION
IS AN ACTUAL
PHOTOGRAPH TAKEN
ON JUNE 1st, 1961, IN
CHICHEN ITZA,
YUCATAN, BY
DR. STEINBECK,
ONE OF THIRTY
ARCHAEOLOGISTS
WORKING IN THE
AREA AT THAT TIME.

SANANDA APPEARED
IN A VISIBLE,
TANGIBLE BODY
AND PERMITTED
HIS PHOTOGRAPH
TO BE TAKEN.

“BY THE GRACE OF THE GREAT COMMANDER
SHALL THEY BE MADE TO SEE THE
GLORY OF THE HEAVENS”

Recorded by Sister Thedra

—SANANDA

MASTER JESUS

"BOOK OF THE AGES"

THRU CHANNEL MRS. ANN HERBSTREITH.



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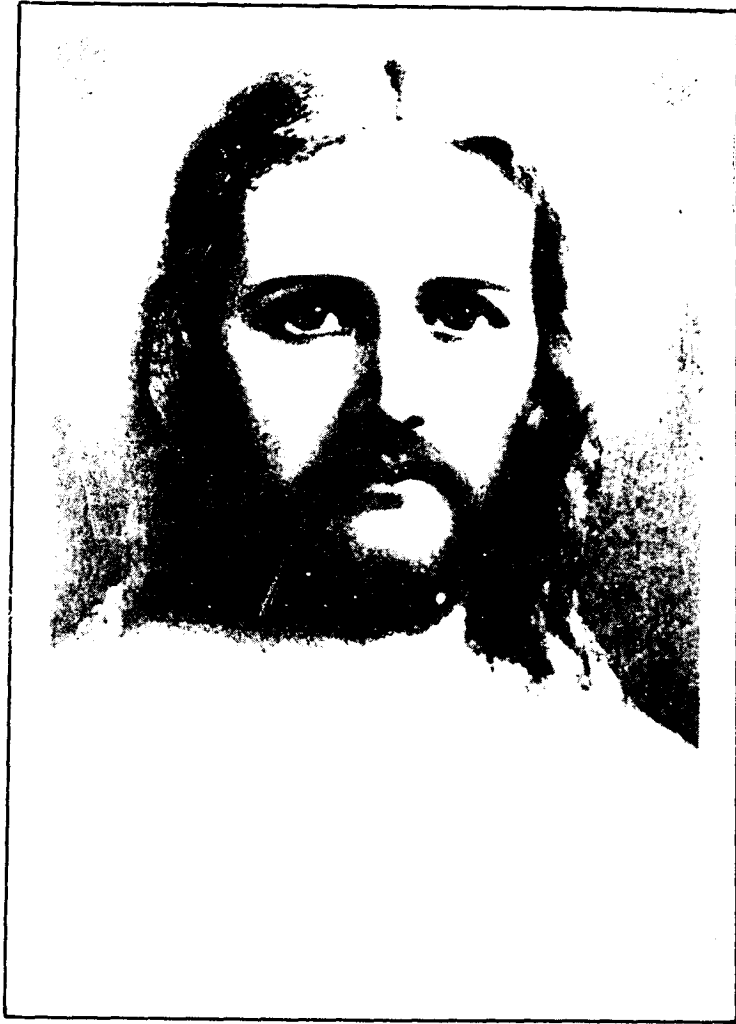
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LIFE

ERNEST HOLMES

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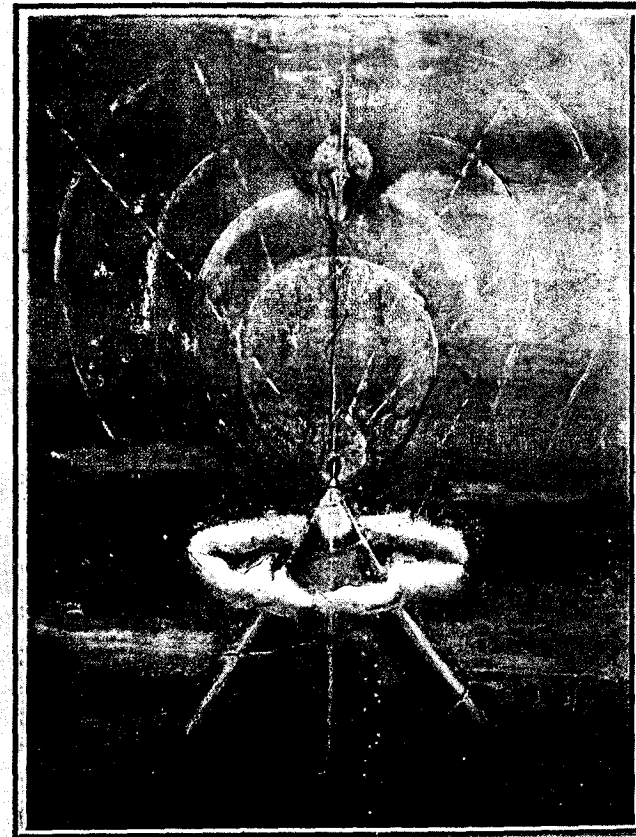


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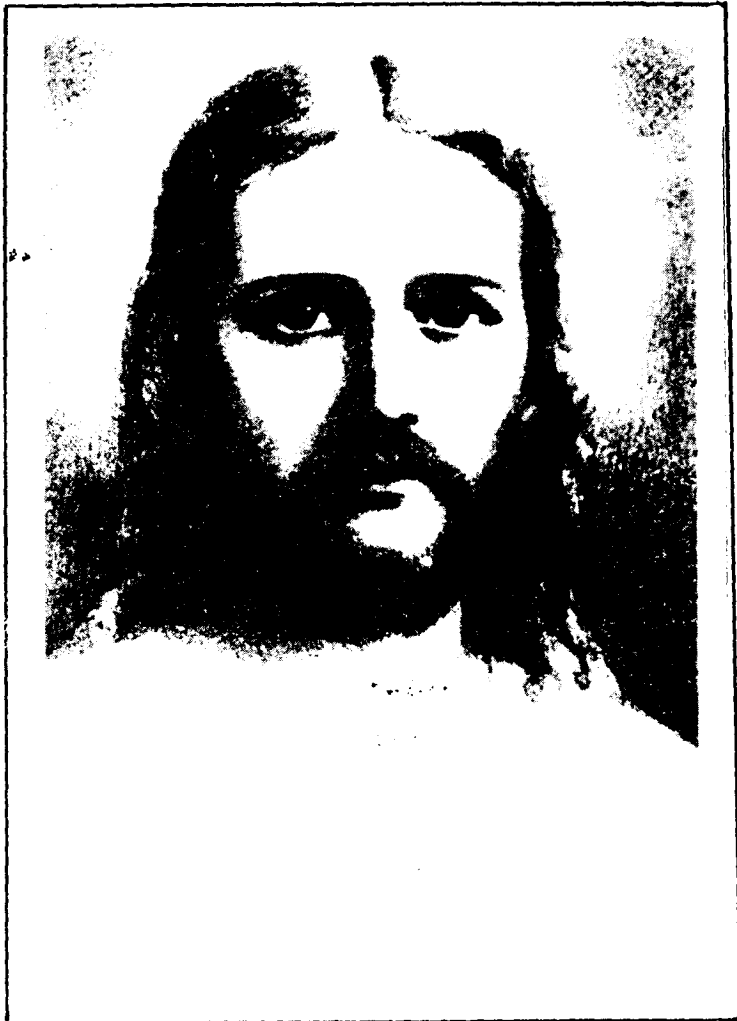


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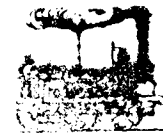
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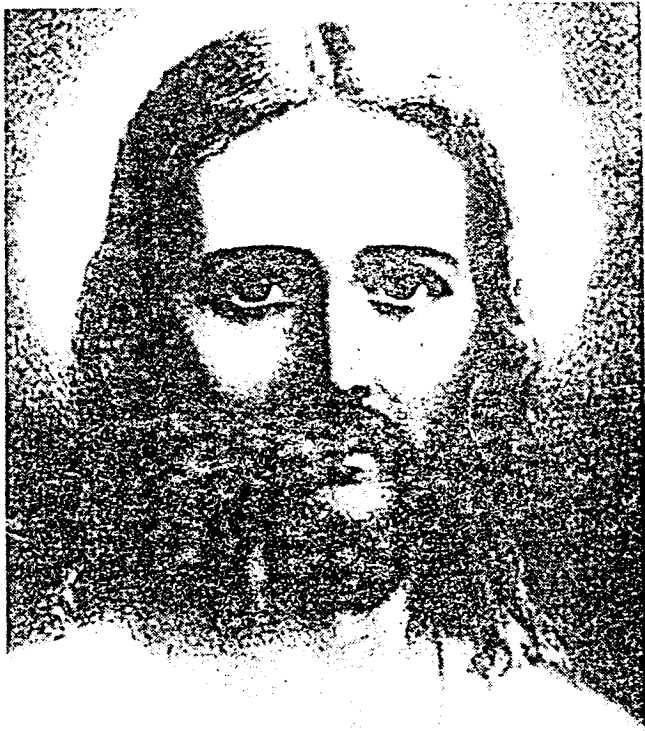
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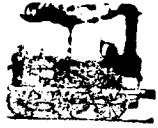


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FORWARD

After a sudden passing of Mr. Padgett's wife Helen in 1914 and with the help of a friend started to investigate spiritual communications and at one of the church meetings Mr. Padgett was told that his wife was present and wanted him to know that she was very much alive and wanted to communicate with him. The medium described her perfectly and told Mr. Padgett that he had the gift of automatic writing and his wife wanted him to pick up a pencil and pad at home that she would try and control him to write. After several attempts the name of Helen appeared that was discovered by his friend among a lot of scribbling that took place on the pad. And a little later on, a paragraph was written with a message, and more followed on Christmas Day.

"Let your thoughts turn to God and His love and you will be the happiest man on earth, for you have His love to a great degree, and you also have Jesus' to love and care for you in a way that we all wonder at."

"Later Mr. Padgett's grandmother wrote advising him to try and do as well as learn exactly what the Master wishes for him to do, and then do it with all his might." Do to a message received from the Master giving him instruction on how to receive the Divine Love of the Father.

What you will discover in reading this TRUE GOSPEL REVEALED ANEW BY JESUS Vol. III that there were still many important messages from Jesus and other Celestial writers that could not be printed in either volume I or II and that there is great value not only what the Celestial writers have said, but many others as well that are in the Natural Love Spheres.

Mr. Padgett also permitted the dark spirits to write and set aside certain evenings when they could come in and be permitted to write regarding their problems in the Spirit World. The help that they received was so great, that when Mr. Padgett entered the spirit world, he was greeted by thousands of dark spirits that he helped to progress into the light.

Mr. Padgett received spiritual communication over a period of approximately 10 years from 1914 to 1924 which began with his wife and then the parents of both as well as grandparents and of course the Master as has already been mentioned. And by earnest sincere prayer Mr. Padgett commenced to receive the Divine Love of the Father which permitted Jesus to write more and come more often.

Jesus in an early message wrote as follows: "That the Spirit writings are governed by law in regards to the kind of messages that they may communicate through Mr. Padgett which is governed in accordance with his development. And he must be in good condition to permit these laws to be complied with. And that the spirit writers are



JAMES E. PADGETT

Mr. James Edward Padgett was born August 25, 1852, in Washington, D. C. and attended the Polytechnic Academy Institute at Newmarket, Virginia. In 1880 he was admitted to the bar in Washington, D. C., and thereafter he practiced law for 43 years until his death on March 17, 1923. During his student years, he became friendly with Professor Joseph Salyards, an instructor at the Academy who, after his death in 1885, wrote him many interesting messages. His wife, Helen, died about February 1914, and was the first to write him from the spirit world. Padgett never practiced his gift of mediumship as a means of earning money. He was dedicated wholly to the reception of the great messages signed Jesus and his many disciples.

THE GOSPEL

REVEALED ANEW



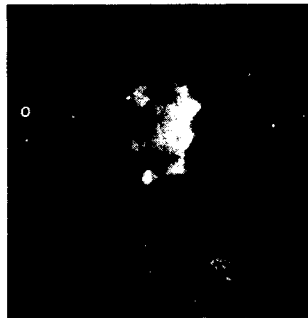
BY JESUS



FOUNDATION CHURCH OF THE NEW BIRTH, INC.
P.O. Box 996—Benjamin Franklin Station
Washington 4, D. C.



These two photos of my soulmate, Mary Kennedy, show her as she materialized, one to be with me, and another as she appeared alone. Mary later confirmed through Mr. Padgett that she had actually appeared and been photographed by Mr. William Keeler, in his studio in Washington, D. C. I solemnly declare that these are genuine spirit photos of my soulmate.



Elohiam. Received January 23, 1917. A member of the Sanhedrin and judge at the trial of Jesus states the reasons for condemning the Master at the time and now urges all members of his race to accept Jesus as the long sought Messiah and seek the Father's Love in earnest prayer.

January 23, 1917

I AM HERE. Elohiam:

I am the spirit of a Jew who lived in the time of Jesus and was a member of the Sanhedrin and sat as one of his judges at the time of his condemnation for blasphemy and iconoclastic teachings against the beliefs and doctrines of the Hebrew faith, and was one of those who voted for the sentence of death upon him, and in doing so was as honest in my conviction and action as it was possible for an earnest believer in his faith to be.

Consequently, I was without prejudice against Jesus as a man and, as I believed, a fanatic; and it was only because I was convinced that he was an assailer of, and dangerous to, our religion and the welfare of my race that I consented to his death. Mortals of these days cannot fully understand the exact relationship of Jesus and his teachings to the security of our religion and the preservation of the faith which we believed had been handed down to us by God direct through our prophets and teachers, and when we were confronted with what we believed to be the destructive and irreligious teachings of Jesus and after making the numerous efforts to suppress him by threats and persuasion without effect, we concluded that our absolute and indisputable duty to God demanded that he be removed from the sphere of his activity even though such result could only be accomplished by his death.

And if mortals of the present day could understand our deep religious convictions and the sense of obligation that rested upon us to protect and keep whole the divine doctrines and teachings of our faith and especially that one which declared the oneness of God,* they would not judge the action of the Jews in condemning Jesus to death to be a thing unusual or unexpected. He stood in the position to us and to our religion of a breeder of sedition just as in modern times men have occupied the position towards the

* Ed. note. Jesus, of course, never brought into question the oneness of God. The spirit's concern here evidently stems from the current misinterpretation of Jesus' teachings, which was found even in his disciples before his death.



THE URANTIA[®] BOOK

The Parts of the Book

PART I

THE CENTRAL AND SUPERUNIVERSES

The Story of the Universe of Universes

PART II

THE LOCAL UNIVERSE

The Story of our part of the Galaxy

PART III

THE HISTORY OF URANTIA

Urantia is the name of our Planet

PART IV

THE LIFE AND TEACHINGS OF JESUS

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FOREWORD

IN THE MINDS of the mortals of Urantia—that being the name of your world—there exists great confusion respecting the meaning of such terms as God, divinity, and deity. Human beings are still more confused and uncertain about the relationships of the divine personalities designated by these numerous appellations. Because of this conceptual poverty associated with so much ideational confusion, I have been directed to formulate this introductory statement in explanation of the meanings which should be attached to certain word symbols as they may be hereinafter used in those papers which the Orvonton corps of truth revealers have been authorized to translate into the English language of Urantia.

It is exceedingly difficult to present enlarged concepts and advanced truth, in our endeavor to expand cosmic consciousness and enhance spiritual perception, when we are restricted to the use of a circumscribed language of the realm. But our mandate admonishes us to make every effort to convey our meanings by using the word symbols of the English tongue. We have been instructed to introduce new terms only when the concept to be portrayed finds no terminology in English which can be employed to convey such a new concept partially or even with more or less distortion of meaning.

In the hope of facilitating comprehension and of preventing confusion on the part of every mortal who may peruse these papers, we deem it wise to present in this initial statement an outline of the meanings to be attached to numerous English words which are to be employed in designation of Deity and certain associated concepts of the things, meanings, and values of universal reality.

But in order to formulate this Foreword of definitions and limitations of terminology, it is necessary to anticipate the usage of these terms in the subsequent presentations. This Foreword is not, therefore, a finished statement within itself; it is only a definitive guide designed to assist those who shall read the accompanying papers dealing with Deity and the universe of universes which have been formulated by an Orvonton commission sent to Urantia for this purpose.

Your world, Urantia, is one of many similar inhabited planets which comprise the local universe of *Nebadon*. This universe, together with similar creations, makes up the superuniverse of *Orvonton*, from whose capital, Uversa, our commission hails. Orvonton is one of the seven evolutionary superuniverses of time and space which circle the never-beginning, never-ending creation of divine perfection—the central universe of *Havona*. At the heart of this eternal and central universe is the stationary Isle of Paradise, the geographic center of infinity and the dwelling place of the eternal God.

The seven evolving superuniverses in association with the central and divine universe, we commonly refer to as the *grand universe*; these are the now organ-



"VIDA DE JESUS"

DICTADA POR ÉL MISMO

A LA MEDIUM SRA. X LA 1ª PARTE
LA 2ª PARTE AL MEDIUM XX

del

"Instituto Metapsíquico"

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y del

Apóstol Mateo

*Con una carta, además, del Gobernador Romano
de la Judea*

y

*Un apéndice referente al primer cáliz empleado por los
Cristianos, descubierto en Antioquía*

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VOCALES

Srta. MARIA ROSA ALONSO

† 21 de julio de 1961

Srta. MARIA AGUSTINA FERRARO

† 5 de diciembre de 1951

Sr. JUAN OLIVERO

† 14 de mayo de 1956

Sr. PEDRO JUAN TAMBORINI

† 16 de marzo de 1960

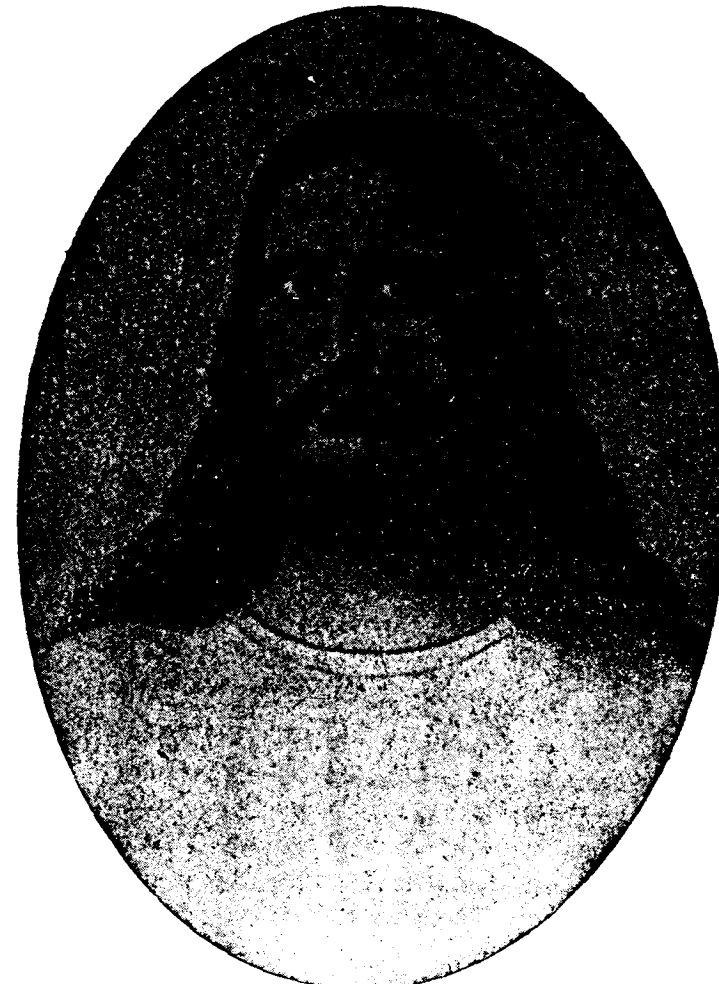
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ASESOR

Dr. OVIDIO REBAUDI

† 17 de octubre de 1931, en Buenos Aires

★



"SÓLO POR EL AMOR SERÁ SALVO EL HOMBRE"

Vida de Jesús Dictada por Él mismo.

plicó que mojara en él mis labios, a fin de mezclar el soplo divino con el soplo mortal, y de confundir el salvador con él, el humilde resucitado, honor que él pedía, gracia que recibiría con la ardiente fe, con el amor inextinguible que le inspiraba el Hijo de Dios.

En ese momento y después de haber contentado a Simón, oí como un sollozo a mi lado. Me dí vuelta y ví a María. Ella se había separado de su hermano para acercarse a quien había sido llamado salvador; su gratitud, su culto se traducían en acentos entrecortados, en espasmos de la voz, y su Espíritu sobreexcitado por mis demostraciones, venía a implorar el apoyo de mi fuerza en contra de la violencia de sus ilusiones. Tomé a la niña entre mis brazos, su cabeza se inclinó y sus cabellos sueltos formaron un marco de ébano a su rostro inanimado. Todos los ojos quedaron fijos y los pechos ansiosos, a la espera del desenlace de tal crisis, cuyo final se anunció con algunas lágrimas y un débil sonrojo de la piel. María se despertó como de un sueño, sin darse cuenta de la emoción de que había sido causa, y también con un sentimiento de felicidad. Expliqué a Simón la extremada sensibilidad de la hermana y le indiqué con insistencia que no debía jamás contrariársela bruscamente en sus excentricidades a esa alma tan exhuberantemente dotada, a ese Espíritu tan despóticamente gobernado por el alma.

Apenas vuelta en sí, María desapareció. Me encontraba por consiguiente en buenas condiciones para hablar de un accidente que me sugirió numerosas observaciones sobre las naturalezas corporales dominadas por visiones demasiado fuertes del alma y por ambiciones demasiado fuertes del Espíritu. En seguida me dejé transportar, como siempre, por mi movediza fantasía, hablando con frases sentenciosas y proféticas, en evocaciones de mi Espíritu hacia el Ser Supremo.

Habíamos llegado al final del banquete, y nadie ya comía ni bebía, sino que todos habían quedado suspensos de mis palabras. Me elevé paulatinamente hacia lo absoluto de mis ideales referentes a las alianzas de los mundos y de los Espíritus. Poco a poco me sentí como separado de los que fraternizaban conmigo en ese banquete, viéndome rodeado de los hombres del porvenir, y se me presentó, tras del sucederse de los siglos, mi emancipación de esta Tierra. Después, atraído por el sentimiento de la actualidad, hablé de mi muerte, rodeándola de todas las seducciones de la gloria inmortal. Les anuncié que casi todos me abandonarían, les prometí que los honraría en sus esfuerzos o los consolaría en sus arrepentimientos,



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Corresponde al final del Capítulo XII

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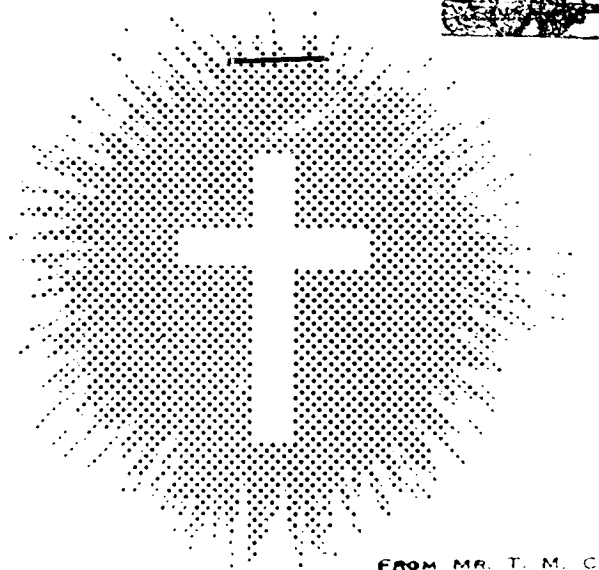


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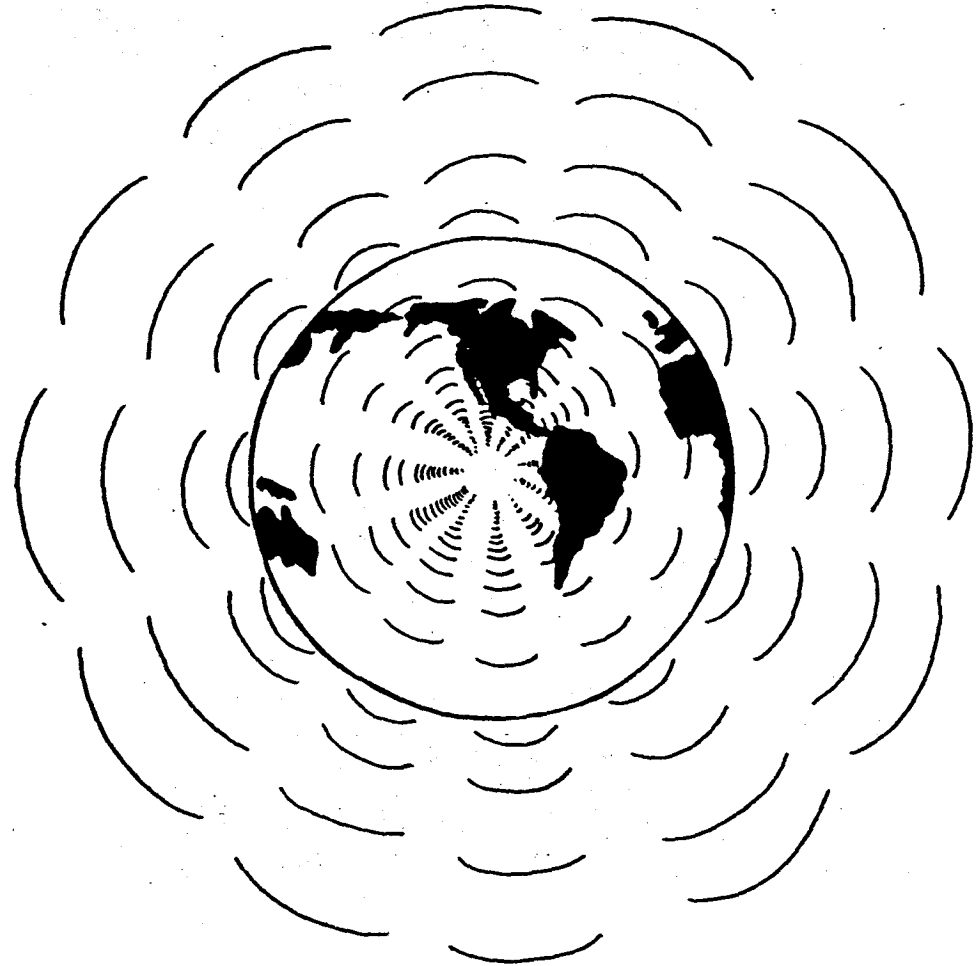
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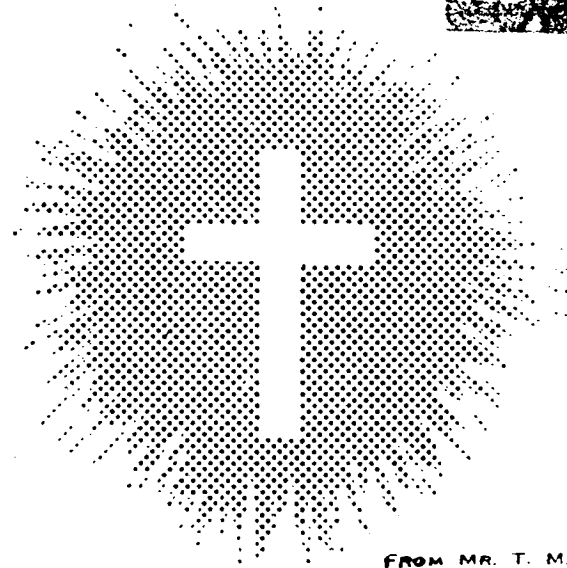
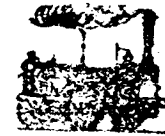
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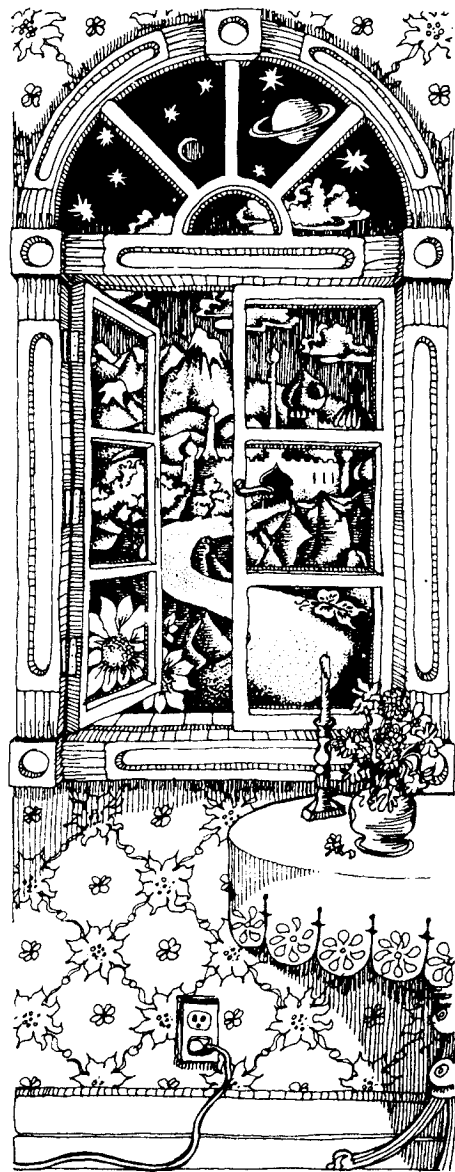


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Michael Blake Read is a trance psychic. With his director, Philippa Lee, he is able to relax into a sleeping state where contact is made through him with a group of entities who have been given the name by Michael and Philippa of 'The Evergreens'.

The result of this communication is information transcending time and space. With the information received from 'The Evergreens', our organization offers private consultations, Philosophy Study Groups, Workshops, Weekends, Research, and publications. Michael Blake Read was born in London, England, in 1938 and came to Canada in 1953. Following the completion of his schooling in Kingston, Ontario, he joined an advertising agency and, for the next 17 years, worked as a writer, account executive and eventually as president of a Toronto-based communications company. Long interested in psychic phenomenon, in 1973 his closer examination of mind altering techniques lead him to various organizations teaching altered states of consciousness. One day in 1974, between teaching classes on developing the mind's potential, he fell asleep in an office chair. Someone came into the room to make a telephone call and asked a question of the person being called, and Michael - still asleep - answered it. Several weeks later, after the shock of the experience abated, it was found that the trance state could be repeated. Together with Philippa Lee, now as Michael Blake Read/Philippa M. Lee and Associates, these trance states are being explored to find depth and validity of the material received. Since that time thousands of sessions have been held for individuals and groups mostly in Canada and the United States.

Beth Kendall, who compiled and edited this booklet, is the Director of the Research Division at Michael Blake Read/Philippa M. Lee and Associates.



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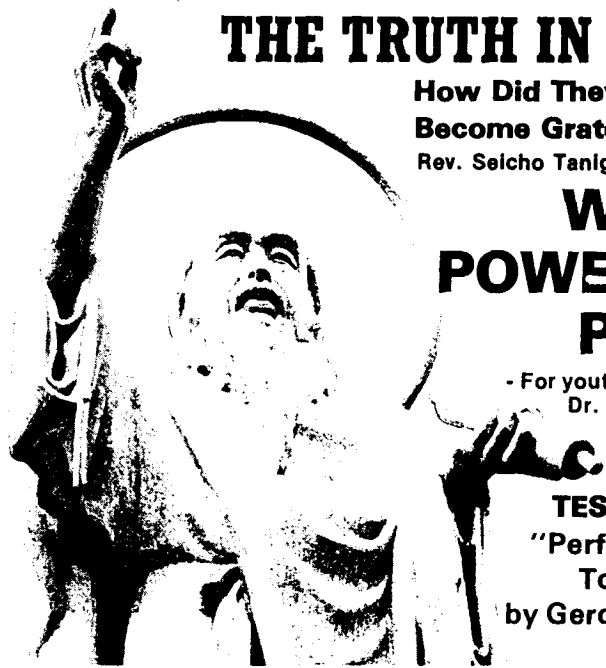
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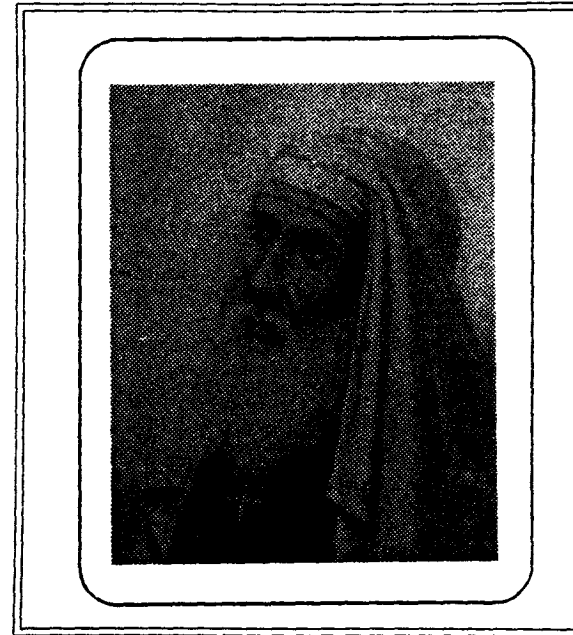
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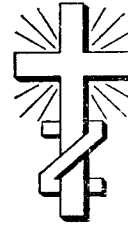


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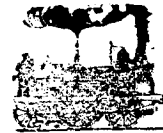
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VIDA DE MARIA

Texto conforme al autógrafo original

Introducción, notas y edición por
CELESTINO SOLAGUREN, OFM

Con la colaboración de Angel Martínez Moñux, OFM,
y Luis Villasante, OFM

La impresión de la «Mística Ciudad de Dios», que hoy sale a la luz, no es más que una simple reimpresión de la que se hizo en Madrid el año 1970 en la Imprenta FARESO. La única diferencia es que en esta nueva impresión se han corregido algunos pequeños descuidos o errores que se deslizaron en las citas o en la puntuación.

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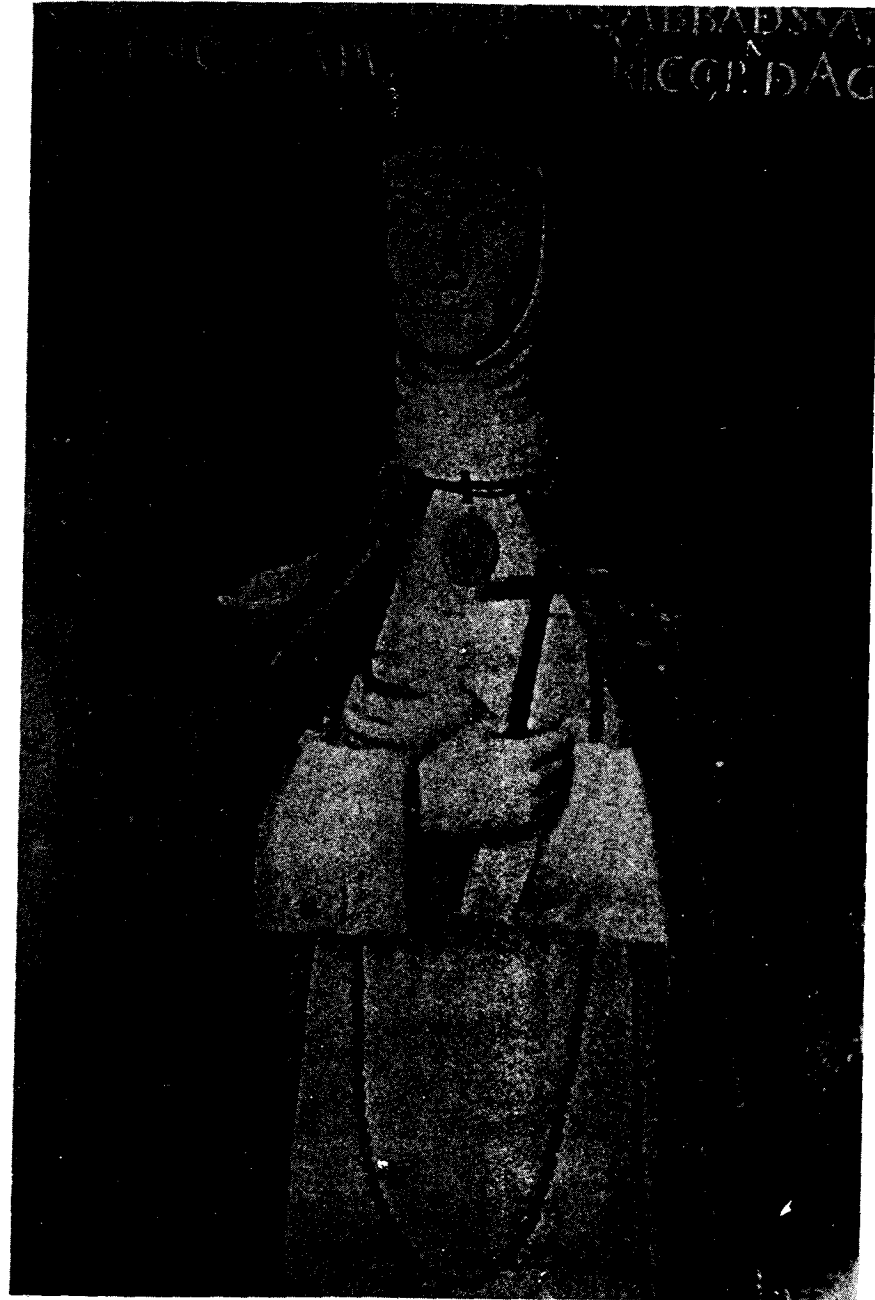
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A VIDA DE ANA CATARINA EMMERICH

Pelo

P.º José Alves Terças

Essas visões foram particularmente variadas ao tempo da revolução francesa. Ana Catarina foi levada em espírito ao cárcere

Catarina visita no cárcere a rainha Maria Antonieta e pediu a Deus forças e consolações para a infeliz martirizada. A impressão sentida por Catarina foi tão profunda, que não pôde deixar de tudo contar aos pais e irmãos, pedindo-lhes para que rezassem pela torturada prisioneira.

Não compreendendo o que a filha pretendia dizer-lhes, chegaram a supôr que Ana delirava em sonhos e, por vezes, a acusavam de feitiçaria. Essas censuras e acusações inquietaram-na de



Catarina visita, no cárcere, a rainha Maria Antonieta

tal modo, que foi imediatamente confessar-se, só tranqüilizando a alma com as palavras do confessor. Assistiu também, em espírito, a muitas execuções. É assim que pôde levar aos condenados e especialmente a Luiz XVI, grande alívio e conforto.

Ao ver o rei e outros condenados subirem ao patíbulo com tanta coragem, dizia eu a sós comigo: «Como eles se devem sentir felizes, vendo-se libertos de tanta abominação!

Quando, alguns anos depois, Catarina deu conta dos segre-

dos da alma ao seu director espiritual, Overberg, falou-lhe com uma simplicidade angélica:

— Desde a infância eu rezava mais pelos outros do que por mim. Pedia ao Senhor para que afastasse o pecado do mundo e não permitisse que as almas se perdessem. Tudo ela pedia a Deus e quantos mais favores obtinha, tanto mais eu suplicava, sem nunca estar satisfeita; chegava até a ser exigente em excesso, e perguntava muitas vezes comigo mesma como é que Deus, sendo o Senhor de todas as coisas, e tendo tudo nas suas mãos, exigia que o implorássemos de todo o coração.

Overberg diz-nos, por essas palavras, a que grau de perfeição se elevou a pureza de coração na corajosa menina, graças ao auxílio de semelhantes práticas.

Refere ainda o santo sacerdote:

— Desde os seis anos de idade, Ana Catarina só conhecia contentamento em Deus e a única coisa que a entristecia e fazia chorar era lembrar-se de que Deus, cheio de bondade, pudesse ser ofendido pelos homens.

Quando começou a entregar-se à renúncia e à mortificação, acendeu-se-lhe no coração um tão grande amor para com Deus, que, muitas vezes, dizia: — Ainda que não houvesse céu, nem inferno, nem purgatório, amar-vos-ia sempre, ó meu Deus, com todo o meu coração e acima de todas as coisas.

A devoção predilecta de Catarina eram as almas do Purgatório, que lhe pediam a cada passo a esmola da oração. No inverno, ajoelhada sobre a neve e de braços

A companhia das almas do Purgatório abertos, rezava horas inteiras, chegando por vezes a enregelar de frio. Era frequente receber os agradecimentos des-

sas almas benditas, ao verem-se libertas dos tormentos expiatórios, como se depreende do seguinte:

— Quando era pequenina, contou ela, fui um dia levada pela mão de uma pessoa desconhecida até o Purgatório. Vi lá muitas almas penando, e todas a pedirem-me orações. Estavam mergulhadas num abismo de tortura e apresentavam-se com aspecto sombrio. Viam-se nêles almas aflitas, mas em silêncio. Todas, porém, manifestavam certa alegria no coração, confiadas na misericórdia de Deus. Não vi fogo, mas era fácil reconhecer que estavam a contas com grandes sofrimentos interiores.

Orando por elas, ouvia muitas vezes palavras como estas:

— Eu te agradeço, muito obrigado.

Um dia, ao ir para a igreja, perdi no caminho uma saquinha,

JESUS DESNUDO

Y CLAVADO EN LA CRUZ

30-3-1969

CUATRO alguaciles fueron a sacar a Jesús del sitio en donde le habían encerrado. Le dieron golpes y lo llevaron de ultrajes en estos últimos pasos que le quedaban por andar, y lo arrastraron sobre la eminencia. Cuando las santas mujeres lo vieron, dieron dinero a un hombre para obtener de los alguaciles el permiso de dar de beber a Jesús el vino aromatizado de Verónica. Mas los miserables no se lo dieron, y se lo bebieron. Tenían ellos dos vasos, uno con vinagre y hiel, el otro con una bebida que parecía vino, mezclado con mirra y con ajeno; presentaron esta última bebida al Señor: Jesús, habiendo mojado sus labios, no bebió.

Había dieciocho alguaciles sobre la altura: los seis que habían azotado a Jesús, los cuatro que lo habían conducido, dos que habían tenido las cuerdas atadas a la cruz, y seis que debían crucificarlo. Estaban ocupados con el Salvador o con los dos ladrones; eran hombres pequeños y robustos, tenían cara de extranjeros, y los cabellos erizados; parecían animales feroces; servían a los romanos y a los judíos por el dinero.

El aspecto de todo esto era tanto más espantoso para mí, cuanto que veía figuras horrosas de demonios que parecían ayudar a estos hombres crueles, y una infinidad de horribles visiones bajo la forma de sapos, de serpientes, de dragones, de insectos venenosos de toda especie que oscurecían el cielo. Entraban en la boca y en el corazón de los circunstantes, y se ponían sobre sus hombros, y éstos se sentían el alma llena de pensamientos abominables, o profirían horribles imprecaciones. Veía con frecuencia sobre Jesús figuras de ángeles llorando, o rayos donde no distinguía más que cabecitas. También veía ángeles compasivos y consoladores sobre la Virgen y sobre todos los amigos de Jesús.

Los alguaciles quitaron a Nuestro Señor su capa, el cinturón con el cual le habían arrastrado, y su propio cinturón. Le quitaron después su vestido exterior de lana blanca, y como no podían sacarle la túnica inconsútil que su Madre le había hecho, a causa de la corona de espinas, arrancaron con violencia esta corona de la cabeza, abriendo todas sus heridas. No le quedaba más que su escapulario corto de lana, y un lienzo alrededor de los riñones. El escapulario se había pegado a sus llagas, y sufrió dolores indecibles cuando se lo arrancaron del pecho. El Hijo del hombre estaba temblando, cubierto de llagas echando sangre o cerradas. Sus hombros y sus espaldas estaban despedazados hasta los huesos. Le hicieron sentar sobre una piedra, le pusieron la corona sobre la cabeza, y le presentaron un vaso con hiel y vinagre; mas Jesús volvió la cabeza sin decir palabra.

En seguida lo extendieron sobre la cruz, y habiendo estirado su brazo derecho sobre el asta derecha de la cruz, lo ataron fuertemente; uno de ellos puso la rodilla sobre su pecho sagrado, otro le abrió la mano, y el tercero apoyó sobre la carne un clavo grueso y largo, y lo clavó con un martillo de hierro. Un grito dulce y claro

salí del pecho de Jesús: su sangre saltó sobre los brazos de sus verdugos. He contado los martillazos, pero se me han olvidado. Los clavos eran muy largos, la cabeza chata y del diámetro de un duro: tenían tres esquinas; eran del grueso de un dedo pulgar a la cabeza; la punta salía detrás de la cruz. Después de haber clavado la mano derecha del Salvador, los verdugos vieron que la mano izquierda no llegaba al agujero que habían abierto: entonces ataron una cuerda a su brazo izquierdo, y tiraron de él con toda su fuerza, hasta que la mano llegó al agujero. Esta dislocación violenta de sus brazos lo atormentó horriblemente: su pecho se levantaba y sus rodillas se separaban. Se arrodillaron de nuevo sobre un cuerpo, le ataron el brazo, y hundieron el segundo clavo en la mano izquierda: se oían los quejidos del Señor en medio de los martillazos. Los brazos de Jesús estaban extendidos horizontalmente, de modo que no cubrían los brazos de la cruz, que se elevaban oblicuamente. La Virgen Santísima sentía todos los dolores de su Hijo: estaba pálida como un cadáver, y hondos gemidos se exhalaban de su pecho. Los fariseos la llenaban de insultos y de burlas. Magdalena estaba como loca: se despedazaba la cara; sus ojos y sus carrillos vertían sangre.

Habían clavado a la cruz un pedazo de madera para sostener los pies de Jesús, a fin de que todo el peso del cuerpo no pendiera de las manos, y para que los huesos de los pies no se rompieran cuando los clavaran. Habían hecho ya un agujero para el clavo que había de clavar los pies, y una excavación para los talones. Todo el cuerpo de Jesús se había subido a lo alto de la cruz por la violenta tensión de los brazos, y sus rodillas se habían separado. Los verdugos las extendieron y las ataron con cuerdas, pero los pies no llegaban al pedazo de madera puesto para sostenerlos. Entonces, llenos de furia, los unos querían hacer nuevos agujeros para los clavos de las manos, pues era difícil poner el pedazo de madera más arriba; otros vomitaron imprecaciones contra Jesús: "No quiere estirarse, decían; pero vamos a ayudarlo". Entonces ataron cuerdas a su pierna derecha, y lo tendieron violentamente, hasta que el pie llegó al pedazo de madera. Fue una dislocación tan horrible, que se oyó crujiir el pecho de Jesús, que exclamó diciendo: "¡Oh Dios mío! ¡Oh Dios mío!" Habían atado su pecho y sus brazos para no arrancar las manos de los clavos. Fue un horrible padecimiento. Ataron después el pie izquierdo sobre el derecho, y lo horadaron primero con una especie de taladro, porque no estaban bien puestos para poderse clavar juntos. Tomaron un clavo más largo que los de las manos, y lo clavaron, atravesando los pies y el pedazo de madera hasta el árbol de la cruz. Esta operación fue más dolorosa que todo lo demás, a causa de la dislocación del cuerpo. Conté hasta treinta martillazos.

Los gemidos que los dolores arrancaban a Jesús se mezclaban a una continua oración, llena de pasajes de los salmos y de la confesión de sus pecados.



Ana Catalina Emmerich

cumpliendo; no había cesado de orar a en el camino de la cruz, y lo hizo hasta su muerte. He oído y repetido con El todos estos pasajes, y los recuerdo algunas veces rezando los salmos; pero estoy tan abatida de dolor, que no puedo coordinarlos.

El jefe de la tropa romana había hecho clavar encima de la cruz la inscripción de Pilatos. Como los romanos se burlaban del título de Rey de los judíos, algunos fariseos volvieron a la ciudad para pedir a Pilatos otra inscripción. Eran las doce y cuarto cuando Jesús fue crucificado, en el mismo momento en que elevaban la cruz, el templo resonaba con el ruido de las trompetas que celebraban la inmolación del cordero pascual.

EXALTACION DE LA CRUZ

Los verdugos, habiendo crucificado a nuestro Señor, ataron cuerdas a la parte superior de la cruz, pasándolas alrededor de un madero transversal fijado del lado opuesto, y con ellas alzaron la cruz, mientras otros la sostenían y otros empujaban el pie hasta el hoyo, en donde hundió con todo su peso y con un estremecimiento espantoso; Jesús dio un grito doloroso, sus heridas se abrieron, su sangre corrió abundantemente, y sus huesos dislocados chocaban unos con otros. Los verdugos, para asegurar la cruz, la alzaron todavía y clavaron cuñas alrededor.

Fue un espectáculo horrible y doloroso el ver, en medio de los gritos insultantes de los verdugos, de los fariseos, del pueblo que miraba desde lejos, la cruz vacilar un instante sobre su base y hundirse temblando en la tierra; mas también elevaron hacia ella voces piadosas y compasivas. Las voces más santas del mundo, la voz de María, de Juan, de las santas mujeres y de todos los que tenían el corazón puro, saludaron con un acento doloroso al Verbo humanado elevado sobre la cruz. Sus manos vacilantes se elevaron para socorrerlo; pero cuando la cruz hundió en el hoyo de la roca con gran ruido, hubo un momento de silencio solemnemente: todo el mundo parecía penetrado de una sensación nueva y desconocida.

SOR ANA CATALINA EMMERICH

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